MISSOURI JOURNAL OF NUMISMATICS

VOLUME FIVE, NUMBER ONE JULY, 1980

OFFICIAL PUBLICATION OF THE MISSOURI NUMISMATIC SOCIETY

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THE M.N.S. PRESIDENT'S REPORT

Much progress has been made in the MNS since its inception but never with as much momentum as in the last two years with our Central States Numismatic Convention in 1978 and the American Numismatic Association Convention in 1979. We now enter the 1980's with a fresh clear vision and progressive ideas for an even greater future in the new decade.

Our educational efforts are being maintained by our ever-increasing library which has grown through the expansion of the coverage of foreign numismatic journals. There have been extensive additions to books on the Oriental world, particularly with India and China. More non-member speakers are being scheduled. Our youth program is providing the metropolitan area's Boy Scout troops with copies of the scout merit badge booklets on coin collecting. Recently, an ancient coin study group was formed under the aegis of the MNS. The MNS provides both meeting place and library resources. Membership is open to anyone in the MNS or the World Coin Club of Missouri, which maintains its library with that of the MNS.

We extend a very cordial welcome to everyone attending the 20th Annual Convention of the Missouri Numismatic Society being held here in St. Louis August 8 - 10, 1980.

CURRENT OFFICERS

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WANTED: DRY BUFFALO BONES

by

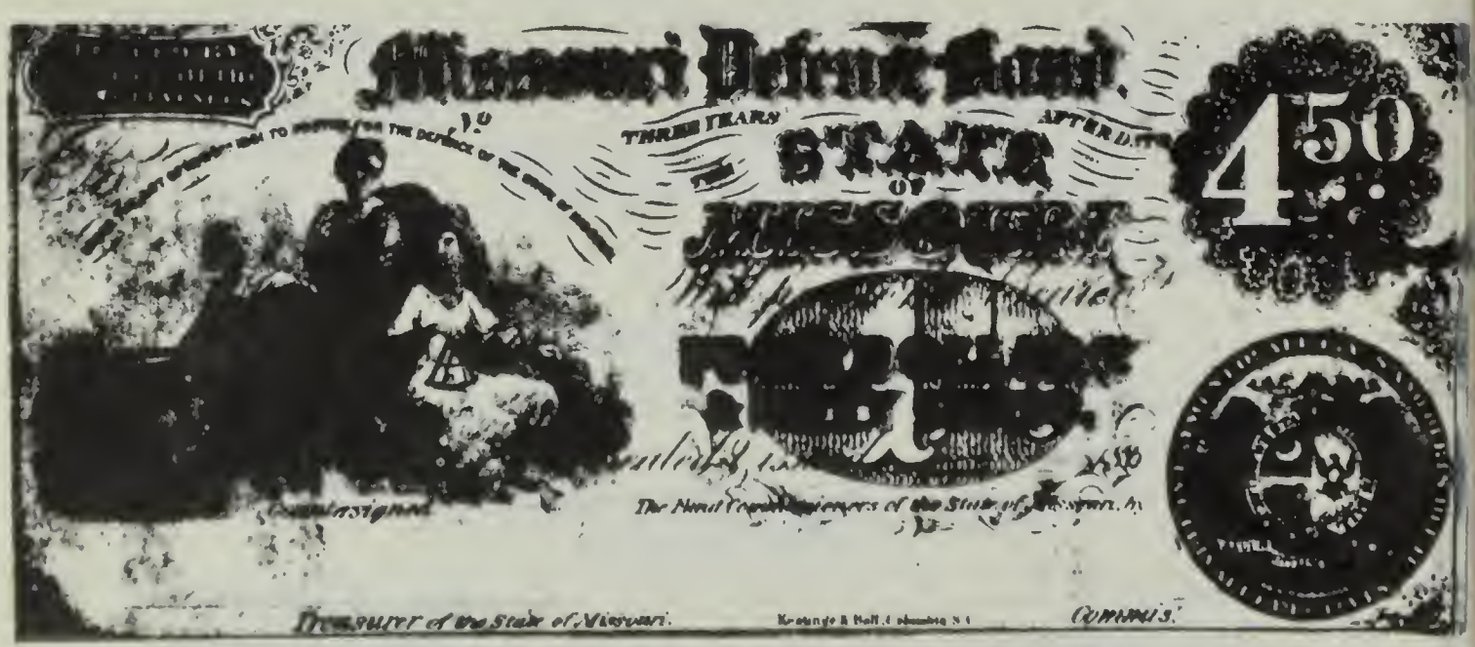
Ronald L. Horstman,

Numismatist and Financial Historian

A century ago people who dealt in used and waste materials were called junk dealers. Today it is known as recycling and those persons who engage in recycling are lauded by the ecologists. Abraham B. Mayer was able to develop a thriving business from the waste of others. Shortly after the Civil War, Mr. Mayer opened his operation on the east side of Twelfth Street between Franklin and Cole at #1014 to #1022. Here he bought the waste of animals from slaughter houses and hunters and turned them into a pigment, bone black, and fertilizers. This process of grinding and heating the bones and various other animal parts created a rather unpleasant odor and Mr. Mayer was forced to move his plant to Lowell, Mo., now Baden. This plant was operated by his son, Fred Mayer, and the finished products were sold at the Anchor Fertilizing Works at the foot of Harrison, now Branch Street.

On November 5, 1861, the Missouri State Legislature, under Confederate control, authorized 10 million dollars worth of currency type bonds to provide operating funds for the Missouri State Guard. The Guard was organized and equipped to protect the state from invasion by Union forces. In December of 1861, the Guard was mustered into Confederate service to be supported by the Richmond government relieving the state of the financial responsibility. The currency authorized by the November 5th act was engraved and printed but never signed or put into circulation.

Advertising handbills of that day were often designed to resemble bank notes and thus receive more attention than ordinary flier. Mr. Mayer was able to locate a quantity of the unissued Missouri Defense Bonds and have his message printed on the reverse of these bonds. To emphasize that message, the taller figure is telling the other figure "And don't you forget it".



(Obverse side shown smaller than actual size)

WANTED!

Dry Buffalo Bones,

And All Other Kinds of BONES,

Tanking, Horns, Hoofs, Rags, Scrap Iron, Old Metals, &c., &c.

BY

A. B. MAYER,

Wholesale and Retail Dealer and Manufacturer of

Bone Black, Fertilizers, &c.

OFFICE AND WAREHOUSES:

1014 to 1022 N. 12th St.,

ST. LOUIS, MO.

ANCHOR BONE FACTORY, LOWELL, MO.

Anchor Fertilizing Works,

Foot of Harrison Street, ST. LOUIS, MO.

FRED. MAYER, Manager.

(Reverse shown as actual size)

SILVER VALUE OF SOME OF THE SILVER COINS OF THE WORLD

Bob Knowles

Last winter the entire numismatic scene was radically affected by the soaring price of silver. Many collectors of modern world coins suddenly became aware that their more common coins had newly inflated values solely due to the silver melt value. Silver prices have since deflated considerably from a high of almost $50.00 an ounce to around $12.00 an ounce and the market seems to have become stabilized.

Since a number of people have expressed an interest in the silver melt value of some of their coins, we thought it might be of interest to list values of some of the more common examples of silver world coins. For convenience, we will assume the coin to be VF or better so the silver weight will be close to mint issue. The assumed silver price will be $10.00 per ounce so that an easy mathematical calculation may be made to check the melt value regardless of the silver market price.

BASE PRICE PER OUNCE: $10.00

AUSTRALIA
- Shilling .925 Fine (1910-45) 1.682
- Shilling .500 Fine (1946-63) 909
- Florin .500 Fine (1946-63) 1.818

AUSTRIA
- 1 Krone .835 Fine (1892-1916) . . . 1.342
- 5 Schilling .640 Fine (1960-68) . . . 1.070

BELGIUM
- 20 Francs .835 Fine (1949-55) 2.148
- 50 Francs .835 Fine (1948-60) 3.356

BERMUDA
- Crown .500 Fine (1964) 3.637

BRAZIL
- 1000 Reis .900 Fine (1906-13) 2.894

BULGARIA
- 100 Leva .500 Fine (1930-37) 3.215

DOMINICAN Republic
- 25 Centavos .900 Fine (1937-61) . . 1.809
- ½ Peso .900 Fine (1937-61) 3.617

EAST AFRICA
- Shilling .250 Fine (1921-46) 625

ECUADOR
- 2 Decimos .900 Fine (1884-1916) . 1.447
- 5 Sucres .720 Fine (1943-44) 5.788

FINLAND
- 1 Markka .350 Fine (1964-68) 720

FRANCE
- 5 Francs .900 Fine (1803-1878) . . . 7.235
- 5 Francs .835 Fine (1960-69) 3.222

FRENCH INDO CHINA
- 20 Centimes .680 Fine (1921-37) . 1.181

GERMANY
- ½ Mark .900 Fine (1905-19) 804
- 1 Mark .900 Fine (1873-1916) 1.608
- 5 Mark .900 Fine (1934-39) 4.019

GREAT BRITAIN
- Shilling .925 Fine (1817-1920) . . . 1.682
- Florin .925 Fine (1817-1920) 3.364
- ½ Crown .925 Fine (1817-1920) . . 4.205

GREECE
- 20 Drachmai .835 Fine (1960) 2.014

GUATEMALA
- 10 Centavos .720 Fine (1925-64) . . .772
- 25 Centavos .720 Fine (1943-64) . . 1.929

HONG KONG
- 5 Cents .800 Fine (1866-1933) 349
- 10 Cents .800 Fine (1863-1905) 698

HUNGARY
- 1 Pengo .640 Fine (1926-39) 1.029

INDIA
- 1 Rupee .917 Fine (1835-1939) . . . 3.439

IRELAND
- Shilling .750 Fine (1928-42) 1.364

ITALY
- 500 Lire .835 Fine (1958-70) 2.953

JAPAN
- 100 Yen .600 Fine (1957-66) 926

LIBERIA
- Dollar .900 Fine (1961-62) 6.001

MEXICO
- 50 Centavos .720 Fine (1919-45) . . 1.929
- 1 Peso .720 Fine (1920-45) 3.858

NETHERLANDS
- 1 Gulden .720 Fine (1954-67) 1.505

NEW ZEALAND
- Shilling .500 Fine (1933-46) 909

PANAMA
- ¼ Balboa .900 Fine (1930-62) 1.809
- ½ Balboa .900 Fine (1930-62) 3.617

PORTUGAL
- 2½ Escudos .650 Fine (1932-60) . . .731
- 5 Escudos .650 Fine (1932-60) . . . 1.463

SOUTH AFRICA
- 2 Shillings .800 Fine (1923-50) . . . 2.909
- 2 Shillings .500 Fine (1951-60) . . . 1.818
- 2½ Shillings .800 Fine (1951-60) . 3.637
- 2½ Shillings .500 Fine (1951-60) . 2.273

SPAIN
- 100 Pesetas .800 Fine (1966-70) . . 4.887

SWEDEN
- 1 Krona .800 Fine (1875-1942) . . . 1.929
- 2 Kronor .800 Fine (1876-1938) . . 3.858

MISSOURI STRAWBERRY TOKENS
PART II

by

Michael Pfefferkorn

INTRODUCTION

In the previous journal, all of the then known strawberry tokens were listed. As it was hoped, many new tokens have come to light. This has largely been through the kind efforts of Mr. James Powell and Mr. Charles Carter to whom the author wishes to express his thanks.

To avoid confusion the numbering will continue from the last issue even though the list of towns will not be in alphabetical order as had been originally desired. Additions and corrections to the previous town histories and catalouges will be made in alphabetical order with the new town listings.

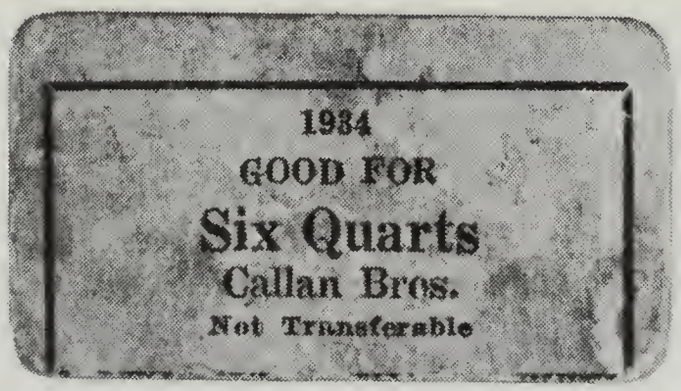
CATALOGUE

DUENWEG:

The town of Duenweg was first recorded in the **MISSOURI STATE GAZETTEER** for 1898 - 1899. This indicates that the town was founded between 1893 and 1898. The listing included two blacksmiths, two coal miners, one confectioner, one lumber company, one grocer, two general stores, one livery, and one drug store.

MONETT:

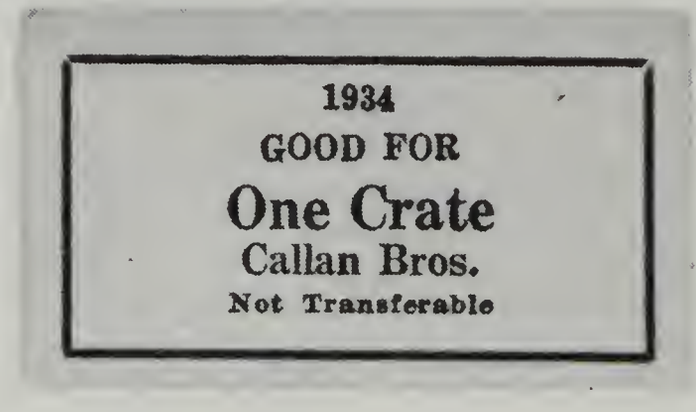
Monett was incorporated in 1887 and is believed to have been named after a railroad man. It is located in Lawrence County and had populations as follows: 1890 - 1,699; 1900 - 3,115; 1910 - 4,177; 1920 - 4,206; 1930 - 4,099; 1940 - 4,395; and 1950 - 4,771.



Obv. 1934 / GOOD FOR / Six Quarts / Callan Bros. / Not Transferable (all of legend in black line box)

Rev. blank

50. 57.7 mm. x 31.5 mm. rectangular buff cardboard black printing

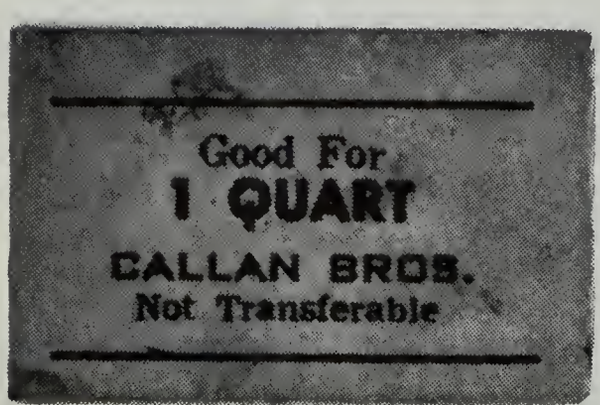


Obv. 1934 / GOOD FOR / One Crate / Callan Bros. / Not Transferable (all of legend in black line box)

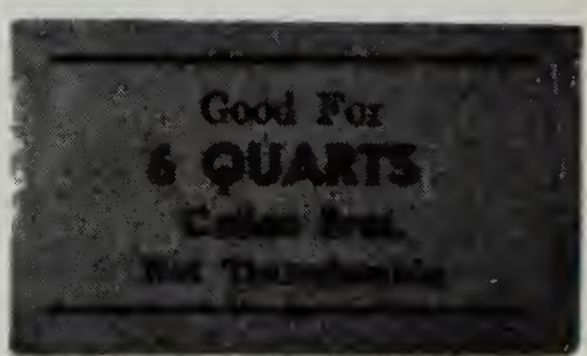
Rev. blank

51. 57.8 mm. x 32.1 mm. rectangular green cardboard black printing

. . . . . .



—52—



—53—

Obv. (line) / Good For / 1 QUART / CALLAN BROS. / Not Transferable / (line)

Rev. blank

52. 50.5 mm. x 31.4 mm. rectangular red cardboard black printing

. . . . . .

Obv. (line) / Good For / 6 QUARTS / Callan Bros. / Not Transferable / (line)

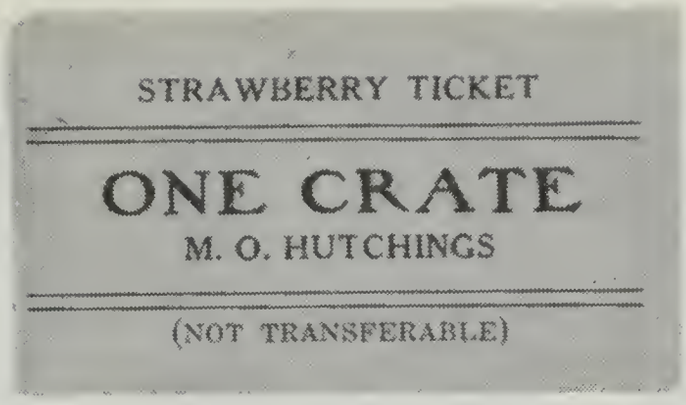
Rev. blank

53. 49.6 mm. x 29.0 mm. rectangular orange cardboard black printing

NEOSHO:

Neosho's early economy was centered on lead mining. By 1850, there were three mines in operation. During the Civil War, the secessionist members of the Missouri Legislature met here in 1861 to declare Missouri separated from the Union. Federal troops forced the rump legislature to withdraw; however, Confederate forces reconquered it in 1863. The town was rebuilt and incorporated a second time in 1866. See the July, 1979 issue of this journal for more information.

The tokens of M. O. Hutchings were counterstamped on the reverse with a rubber stamp by Homer Hutings (Hutchings?) and used as packing tickets. The rubberstamp inscription is fragmentary; therefore the missing parts of the legend will be indicated by parentheses.

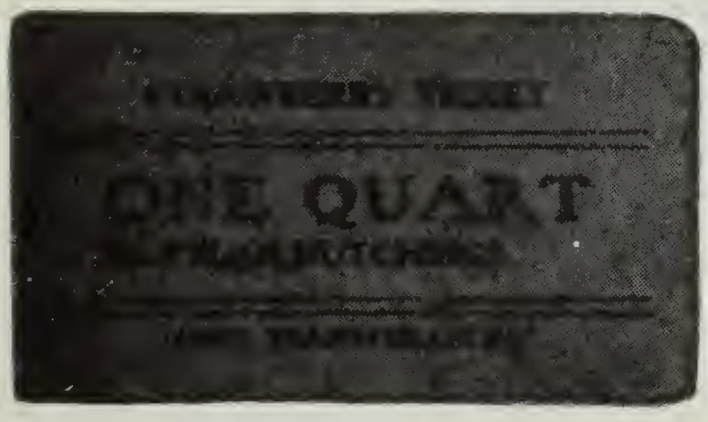


Obv. STRAWBERRY TICKET / (two lines) / ONE CRATE / M. O. HUTCHINGS / (two lines) / (NOT TRANSFERABLE)

Rev. blank

57. 59.2 mm. x 33.0 mm. rectangular purple cardboard black printing

. . . . . .

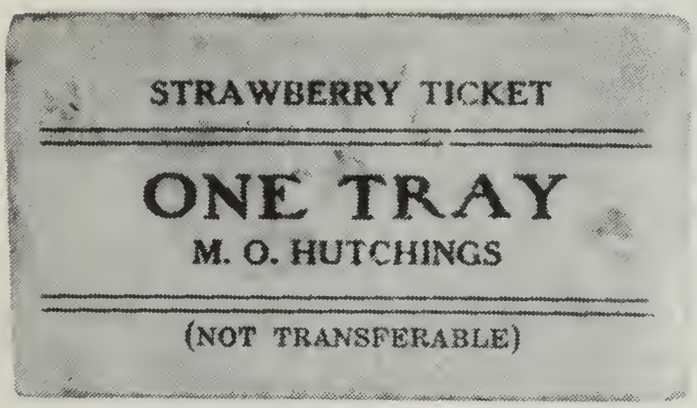


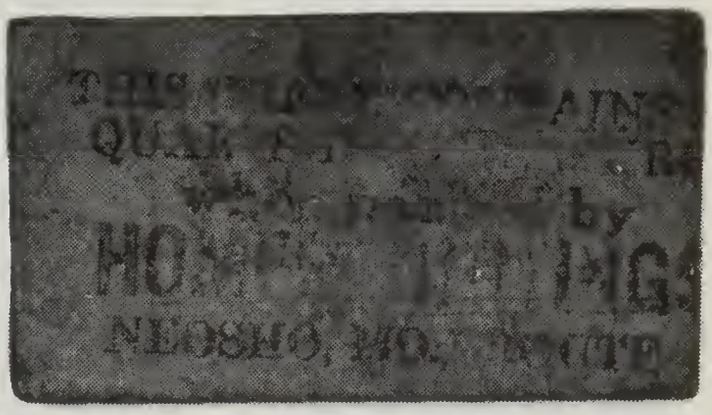
Obv. STRAWBERRY TICKET / (two lines) / ONE QUART / M. O. HUTCHINGS / (two lines) / (NOT TRANSFERABLE)

Rev. THIS CRATE CONTAINS (24) / QUARTS DRY MEASURE / when packed by / HOMER HUTINGS / NEOSHO, MO., ROUTE ( )

58. 59.0 mm. x 32.7 mm. rectangular red cardboard black printing/stamp

. . . . . .





Obv. STRAWBERRY TICKET / (two lines) / ONE TRAY / M. O. HUTCHINGS / (two lines) / (NOT TRANSFERABLE)

Rev. THIS CRATE CONTAINS (24) / QUARTS DRY MEASURE / when packed by / HOMER HUTINGS / NEOSHO, MO., ROUTE ( )

59. 59.9 mm. x 33.1 mm. rectangular green cardboard black printing/stamp

PEIRCE CITY:

The population statistics for Peirce City are: 1890 - 2,511; 1900 - 2,151; 1910 - 2,043; 1920 - 1,476; 1930 - 1,135; 1940 - 1,208; and 1950 - 1,156.

Although numerous tokens from Peirce City have turned up, little additional historical information is available on them. The W. W. Locke tokens can now be dated as late as 1914 but definitely prior to 1918. The W. W. Locke tokens were counterstamped by a later user and perhaps successor who still remains unidentified. The A. Haddock tokens may have been issued by one Alex Haddock, who would have lived at the turn of the century. His tokens are curiously printed on the back side of a 25c admission ticket for the 1895 Monett Fair. (The legend on the admission ticket has been inked out but can still be read on some specimens.) These are, therefore, two-town tokens. The J. & F. Crawford (John and Frank Crawford) and T. J. McAvoy tokens were probably used in the 1930's and 1940's.

Obv. GOOD FOR/One Quart/J. & F. CRAWFORD/Non-Negotiable

Rev. blank

61. 56.0 mm. x 32.2 mm. rectangular aqua cardboard black printing

. . . . . .

Obv. GOOD FOR/One Tray/J. & F. CRAWFORD/Non-Negotiable

Rev. blank

62. 56.0 mm. x 32.6 mm. rectangular orange cardboard black printing

. . . . . .

Obv. GOOD FOR/One Crate/J. & F. CRAWFORD/Non-Negotiable

Rev. blank

63. 56.0 mm. x 32.3 mm. rectangular lavender cardboard black printing

* * * * *

Obv. 1 QUART. (printed vertically, left side) / (wavy line) / Berry Ticket. / A. HADDOCK, / Pierce City, Mo. / (wavy line)

Rev. The Monett Fair Association. / Admit One. / 1895 -- 25 Cents -- 1895 / H. H. WESTRAY, Treasurer.

64. 79.9 mm. x 35.5 mm. rectangular blue cardboard black printing

Note: The reverse legend is blacked out with two heavy lines and may be unreadable on some specimens for numbers 64, 65, and 66.

. . . . . .

Obv. 4 QUART. (printed vertically, left side) / (wavy line) / Berry Ticket. / A. HADDOCK, / Pierce City, Mo. / (wavy line)

Rev. The Monett Fair Association. / Admit One. / 1895 -- 25 Cents -- 1895 / H. H. WESTRAY, Treasurer.

65. 80.6 mm. x 34.0 mm. rectangular pale blue cardboard black printing

. . . . . .

Obv. 1 CRATE. (printed vertically, left side) / (wavy line) / Berry Ticket. / A. HADDOCK, / Pierce City, Mo. / (wavy line)

Rev. The Monett Fair Association. / Admit One. / 1895 -- 25 Cents -- 1895 / H. H. WESTRAY, Treasurer.

66. 80.8 mm. x 35.2 mm. rectangular orange cardboard black printing

GOOD FOR

One Quart

J. & F. CRAWFORD
Non-Negotiable

—61—

GOOD FOR

One Tray

J. & F. CRAWFORD
Non-Negotiable

—62—

GOOD FOR

One Crate

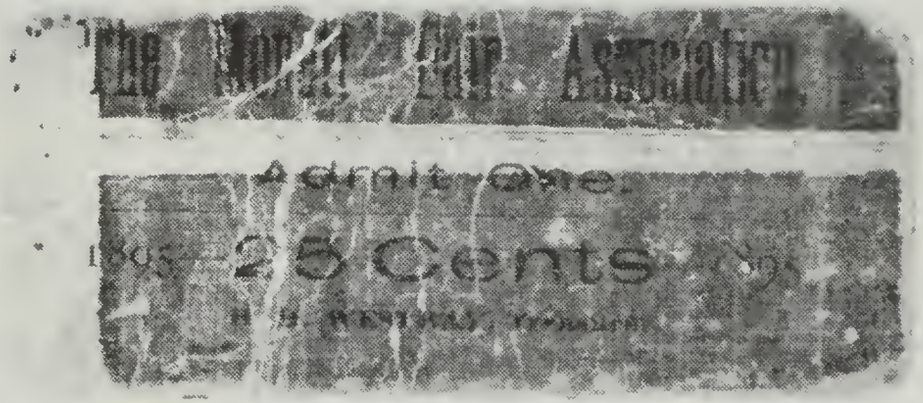
J. & F. CRAWFORD
Non-Negotiable

—63—

1 QUART.

Berry Ticket.

A. HADDOCK,
Pierce City, Mo.



—64—

4 QUART.

Berry Ticket.

A. HADDOCK,
Pierce City, Mo.

—65—

1 CRATE.

Berry Ticket.

A. HADDOCK,
Pierce City, Mo.

—66—

* * * * *

Obv. W. W. LOCKE & CO. / (strawberry) / PEIRCE CITY MO.

Rev. FOUR / → ● ← / QUART

68. 21.1 mm. octagonal aluminum

Note: The vast majority of the W. W. Locke 4 quart, 6 quart, and 1 crate tokens were counterstamped with an R. These tokens without the counterstamp are rare. The 1 quart token has not yet appeared on the market. There are two distinct types of the 4 quart token with #68 having a much smaller berry and letters than #72. Both types have been counterstamped. Currently, the 1 crate token isn't known without the counterstamp. Two varieties of the 6 quart token exist, the difference being the relative position of the obverse and reverse. On one group the reverse is read with a vertical turn from the obverse; whereas, another group is read with a horizontal turn from the obverse.

. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry) / PEIRCE CITY, MO.

Rev. FOUR / - * - / QUART

72. 22.0 mm. octagonal aluminum

. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry) / PEIRCE CITY, MO.

Rev. SIX / → * ← / QUART

73. 32.0 mm. diamond aluminum

. . . . . .

75. (see #34 in Part I for the 5 crate token listing)

. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry) / PEIRCE CITY, MO.

Rev. TEN / - * - / CRATE

76. 33.5 mm. octagonal aluminum

. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry with R counterstamp) / PEIRCE CITY MO.

Rev. FOUR / → ● ← / QUART

78. 21.1 mm. octagonal aluminum

. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry with R counterstamp) / PEIRCE CITY, MO.

Rev. FOUR / - * - / QUART

82. 22.0 mm. octagonal aluminum

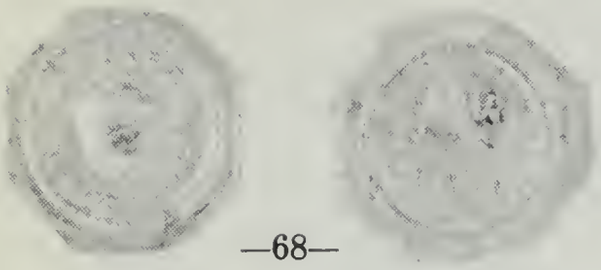
. . . . . .

Obv. W. W. LOCKE & CO. / (strawberry with R counterstamp) / PEIRCE CITY, MO.

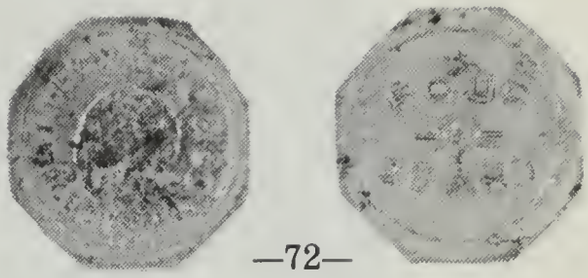
Rev. SIX / → * ← / QUART

83. 32.0 mm. diamond aluminum

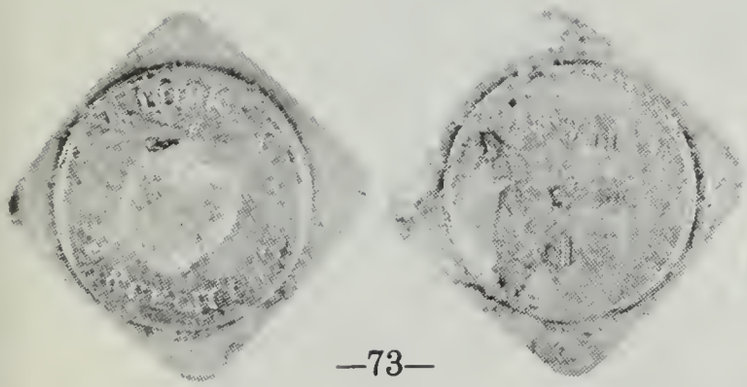
. . . . . .



—68—

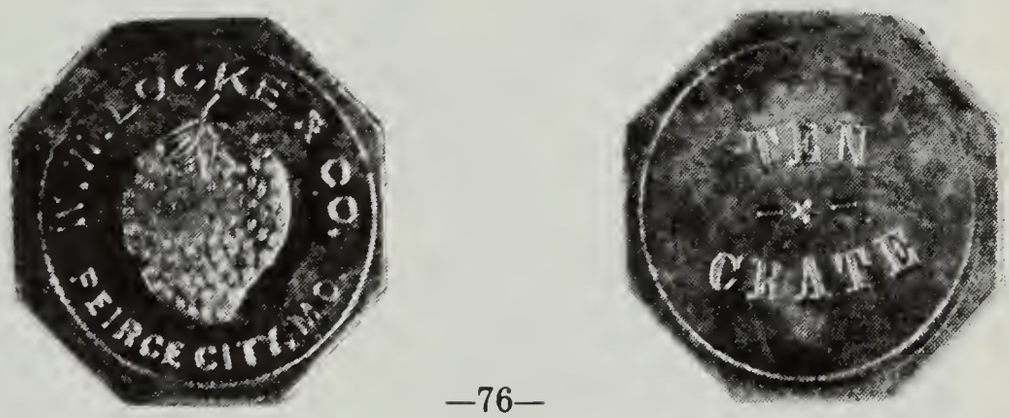


—72—



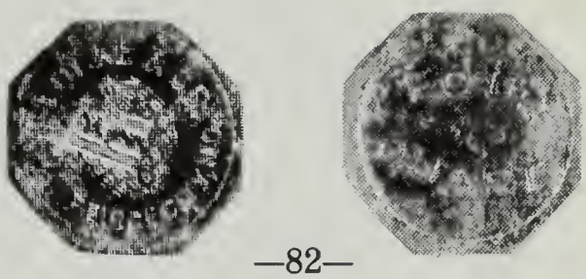
—73—

—75—

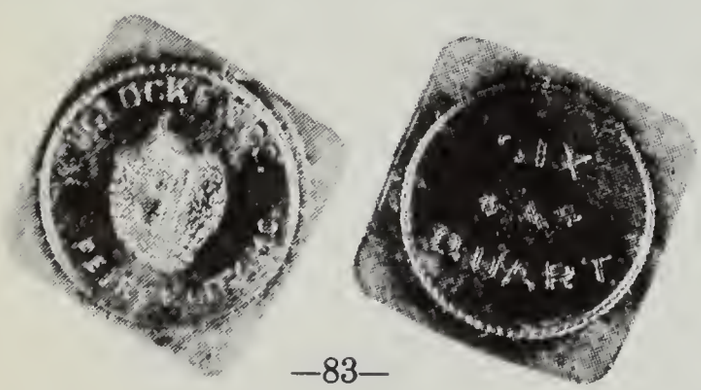


—76—

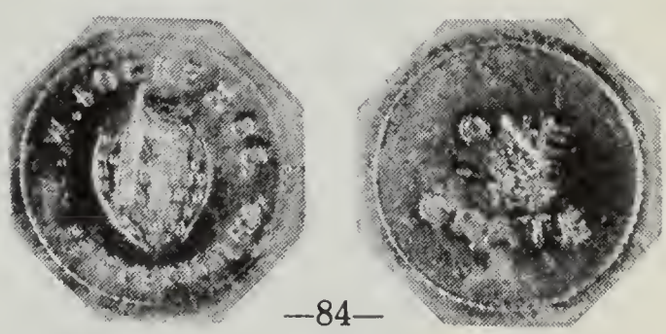
—78—



—82—



—83—



—84—

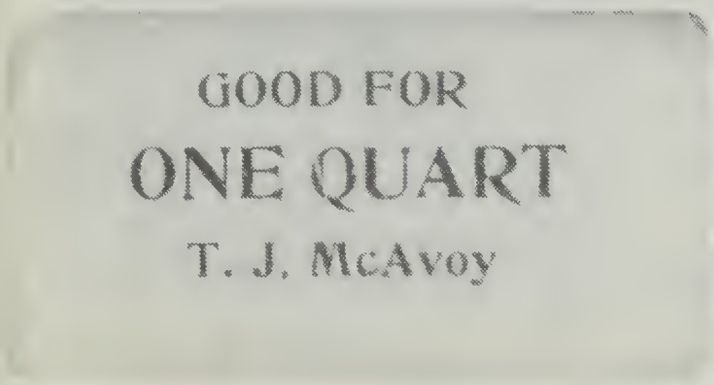
W. W. Locke's general store, located in Pierce City, was photographed by a Mr. Duncan prior to 1917. W. W. Locke's enterprises were quite varied according to the signs advertising boots, shoes, clothing, salt, country produce, groceries, hats, men's furnishings, caps, dry goods, notions, and carpets.

Obv. W. W. LOCKE & CO. / (strawberry with R counterstamp) / PEIRCE CITY, MO.

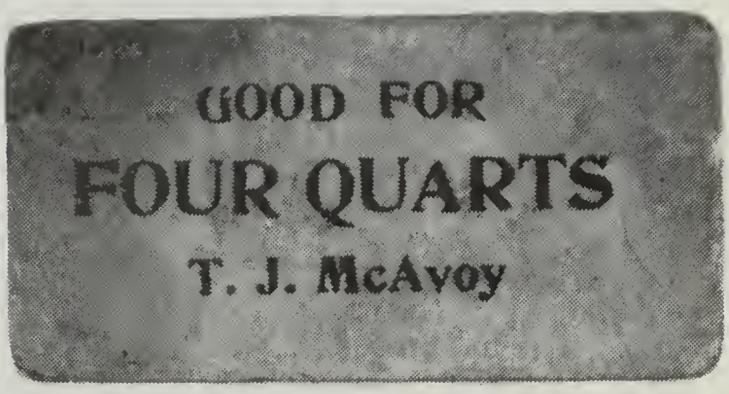
Rev. ONE / - - / CRATE

84. 26.8 mm. octagonal aluminum

* * * * *



—87—



—88—

Obv. GOOD FOR / ONE QUART / T. J. McAvoy

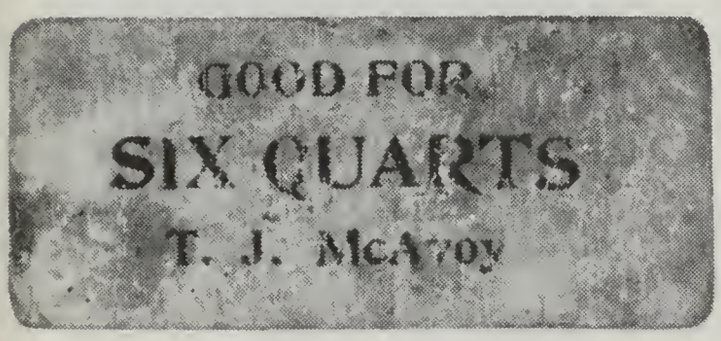
Rev. blank

87. 62.6 mm. x 32.0 mm. rectangular pink cardboard black printing

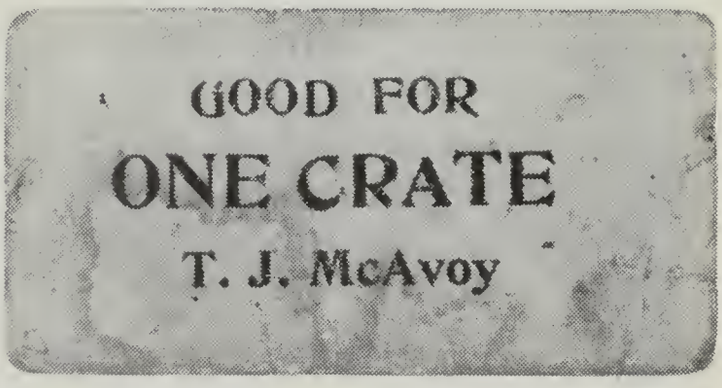
Obv. GOOD FOR / FOUR QUARTS / T. J. McAvoy

Rev. blank

88. 62.6 mm. x 31.4 mm. rectangular red cardboard black printing



—89—



—90—

Obv. GOOD FOR / SIX QUARTS / T. J. McAvoy

Rev. blank

89. 61.3 mm. x 27.5 mm. rectangular green cardboard black printing

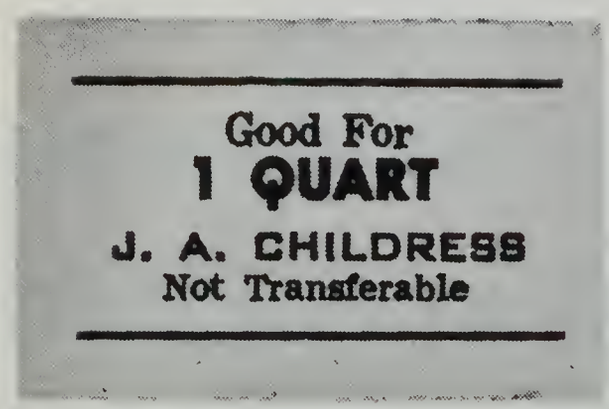
Obv. GOOD FOR / ONE CRATE / T. J. McAvoy

Rev. blank

90. 62.0 mm. x 31.6 mm. rectangular yellow cardboard black printing

PURDY:

Purdy is located in the northwestern quarter of Barry County which borders on the state of Arkansas. The town was founded c. 1883. The census reported the following populations: 1890 - 325; 1900 - 434; 1910 - 459; 1920 - 442; 1930 - 436; 1940 - 488; 1950 - 437.



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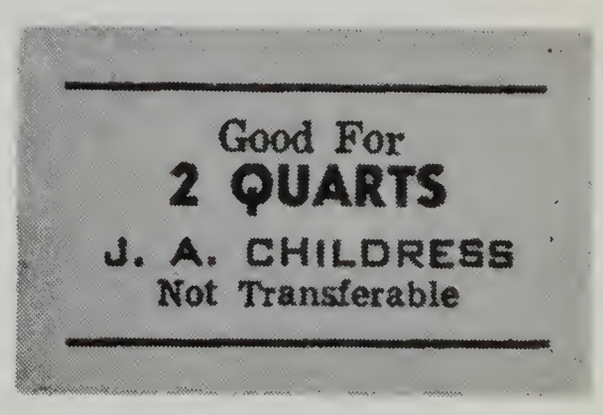


—92—

Obv. Good For / 1 QUART / J. A. CHILDRESS / Not Transferable
Rev. blank

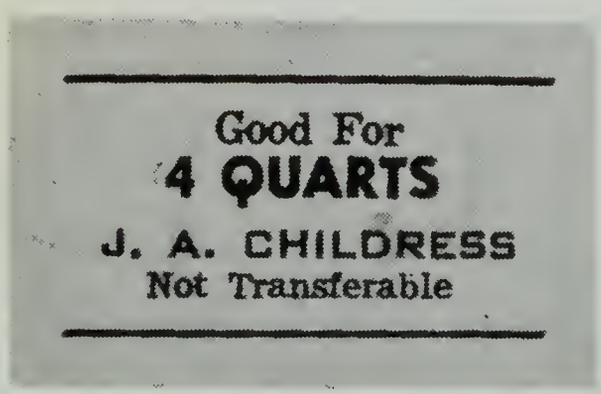
91. 50.8 mm. x 31.9 mm. rectangular pale green cardboard black printing

. . . . . .

Obv. Good For / 2 QUARTS / J. A. CHILDRESS / Not Transferable
Rev. blank

92. 50.0 mm. x 31.2 mm. rectangular peach cardboard black printing

. . . . . .



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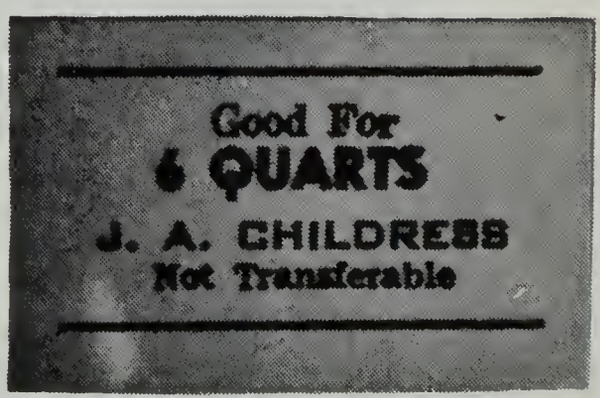

—94—

Obv. Good For / 4 QUARTS / J. A. CHILDRESS / Not Transferable
Rev. blank

93. 50.5 mm. x 30.9 mm. rectangular lavender cardboard black printing

. . . . . .

Obv. Good For / 6 QUARTS / J. A. CHILDRESS / Not Transferable
Rev. blank

94. 50.5 mm. x 31.3 mm. rectangular orange cardboard black printing

* * * * *

Continued on page 19

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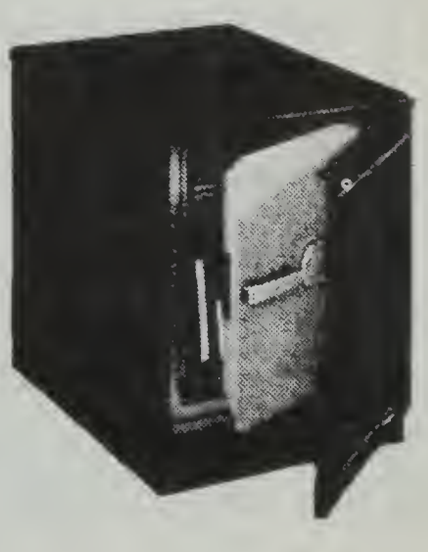

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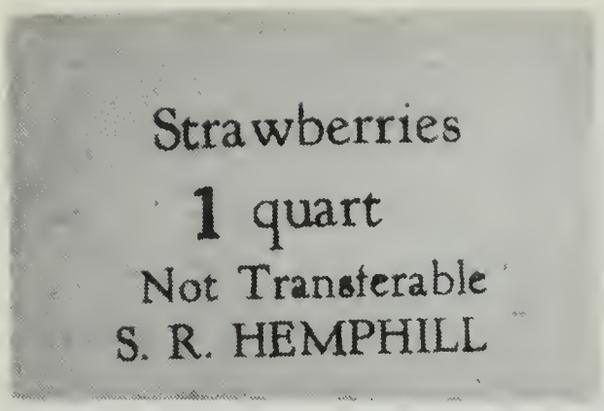

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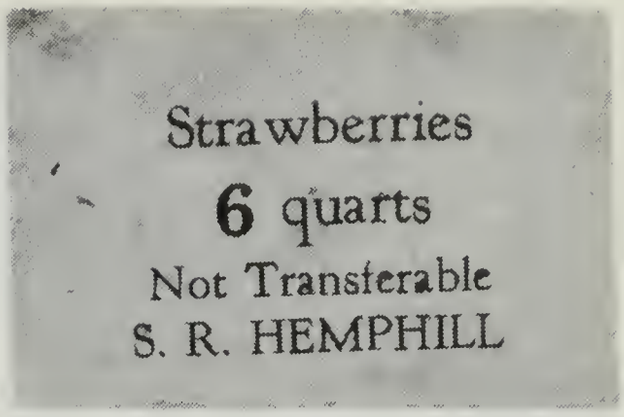
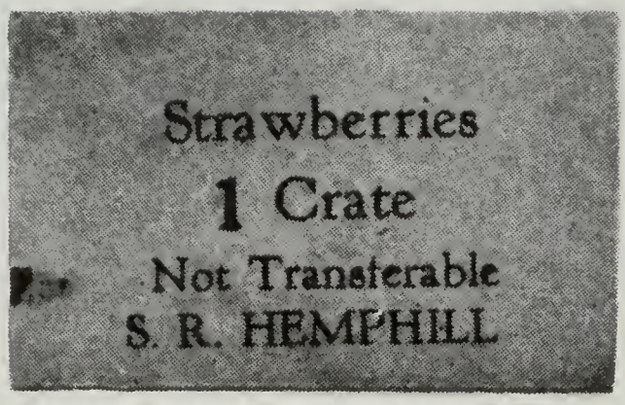


—96—



—97—

Obv. Strawberries / 1 quart / Not Transferable / S. R. HEMPHILL
Rev. blank

95. 52.1 mm. x 33.5 mm. rectangular buff cardboard black printing

. . . . . .

Obv. Strawberries / 6 quarts / Not Transferable / S. R. HEMPHILL
Rev. blank

96. 53.2 mm. x 34.6 mm. rectangular light green cardboard black printing

. . . . . .

Obv. Strawberries / 1 Crate / Not Transferable / S. R. HEMPHILL
Rev. blank

97. 52.7 mm. x 33.0 mm. rectangular red cardboard black printing

* * * * *

SARCOXIE:
(see Part I for historical information on Sarcoxie.)

Obv. STRAWERRY TICKET / ONE QUART / FLOYD BECK / Not Transferable
Rev. blank

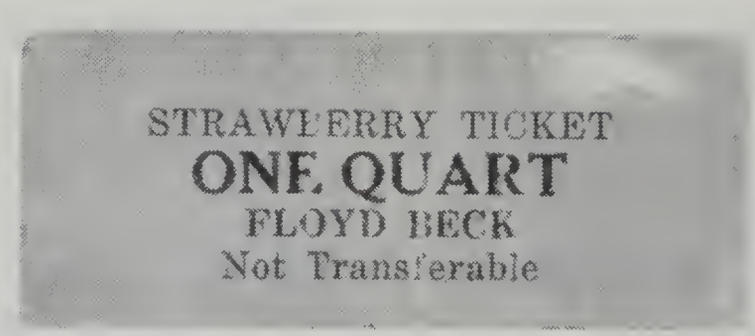
98. 63.0 mm. x 25.2 mm. rectangular blue cardboard black printing

. . . . . .

Obv. STRAWBERRY TICKET / SIX QUARTS / FLOYD BECK / Not Transferable
Rev. blank

99. 63.3 mm. x 25.5 mm. rectangular yellow cardboard black printing

. . . . . .



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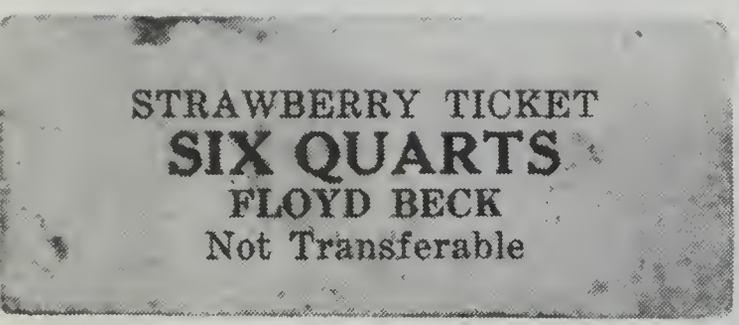
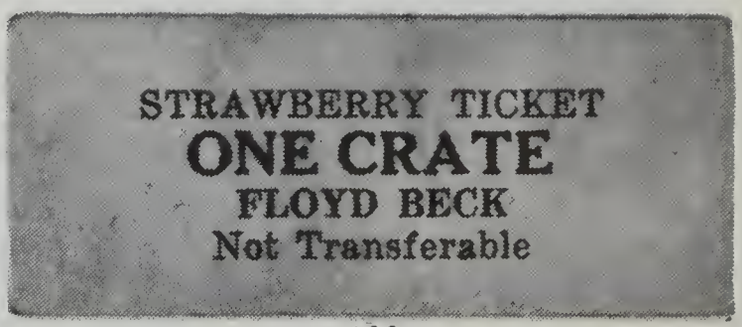


—99—



—100—

Obv. STRAWBERRY TICKET / ONE CRATE / FLOYD BECK / Not Transferable

Rev. blank

100. 63.3 mm. x 25.5 mm. rectangular orange cardboard black printing

* * * * *

Note: The following tokens were issued by Joe Nimsick, Jr., who was also listed on some of the tokens as Joe Nimsick or Joe Nimsck. Although a number of the tokens bear a Wentworth, Missouri address, they were all evidently used near Sarcoxie. Joe Nimsick was the father of Marie Baker, wife of Frank Baker, who issued tokens near Wentworth, Missouri. The historical information about Joe Nimsick is recorded with Mrs. Baker's recollections given with Frank Baker's tokens in the Wentworth section.

Obv. Good For / One Quart / JOE NIMSCK

Rev. blank

101. 50.8 mm. x 32.9 mm. rectangular orange cardboard black printing

. . . . . .

Obv. Good For / Six Quarts / JOE NIMSCK

Rev. blank

102. 51.1 mm. x 32.5 mm. rectangular yellow cardboard black printing

. . . . . .

Obv. Good For / One Crate / JOE NIMSCK

Rev. blank

103. 45.8 mm. x 32.5 mm. rectangular light green cardboard black printing

. . . . . .

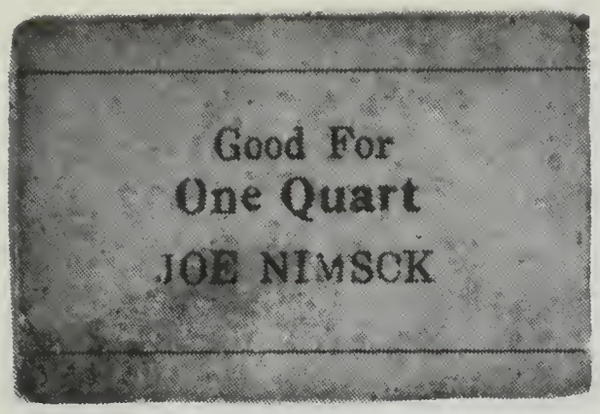
Obv. JOE NIMSICK / 78 / SARCOXIE, MO.

Rev. 1 quart. (hand-written in ink)

104. 50.7 mm. x 32.7 mm. rectangular white cardboard purple rubber stamp

Note: The purple rubberstamping is over an earlier fragmentary legend which appears to be the same as that found on the reverse of numbers 110 and 111. This also occurs on numbers 106 and 107.

. . . . . .



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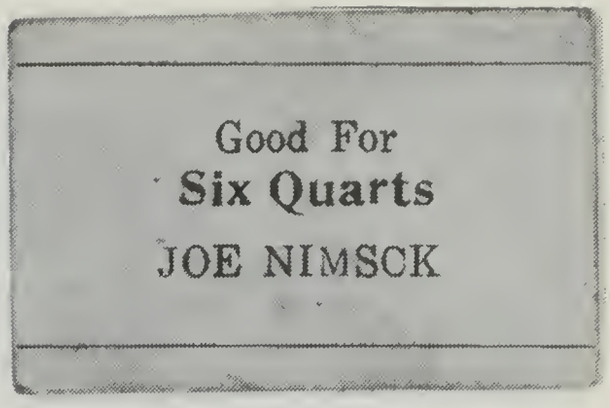

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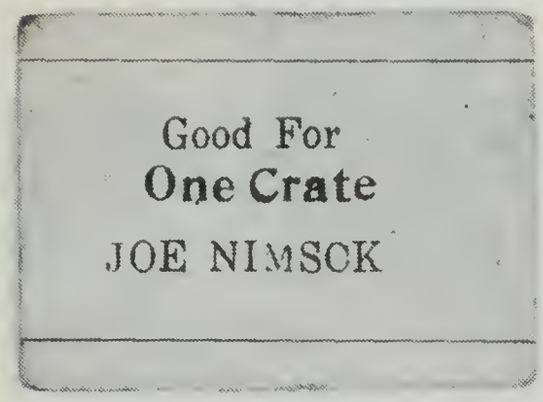

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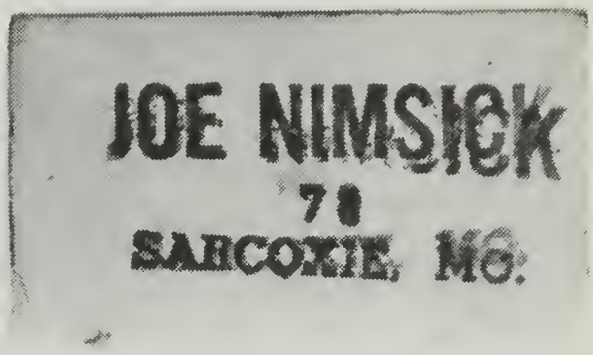
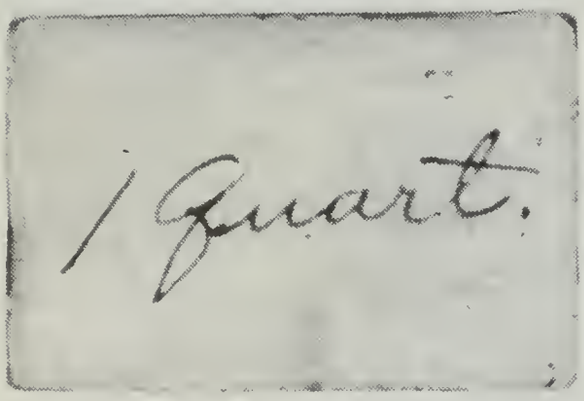
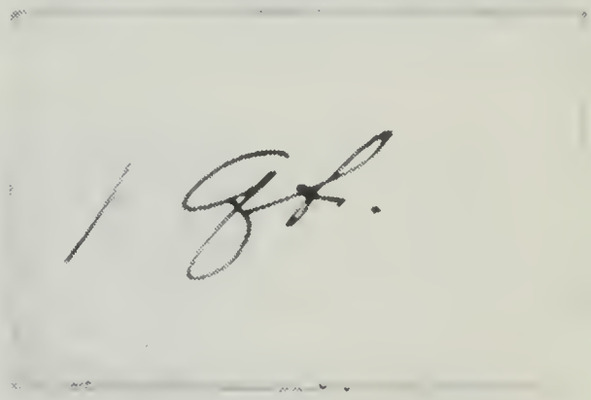


—104—



—104—



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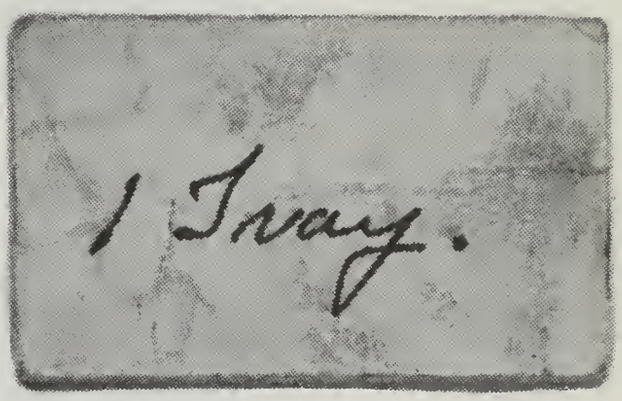

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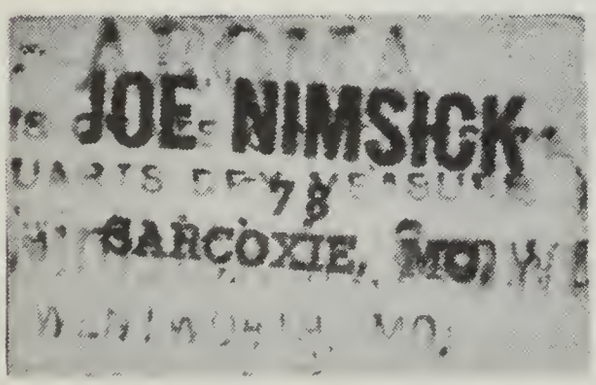

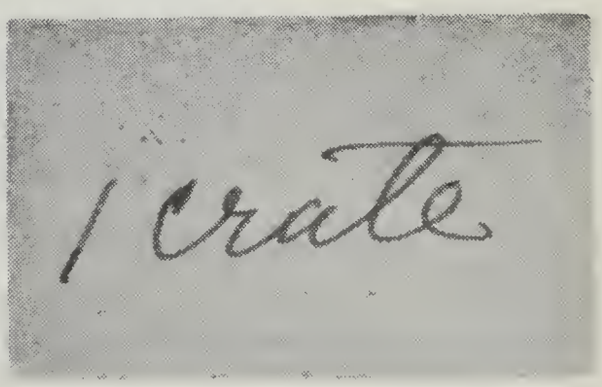

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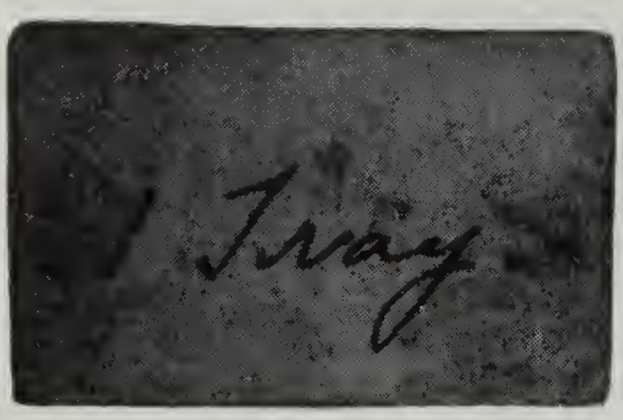
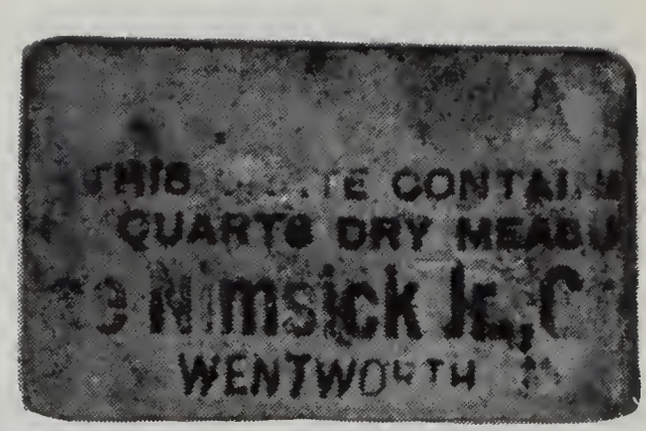
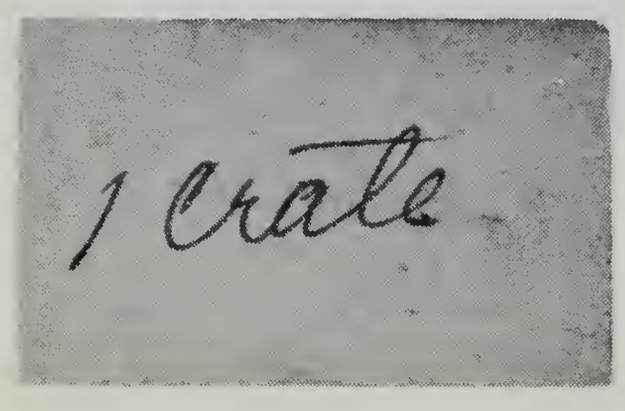
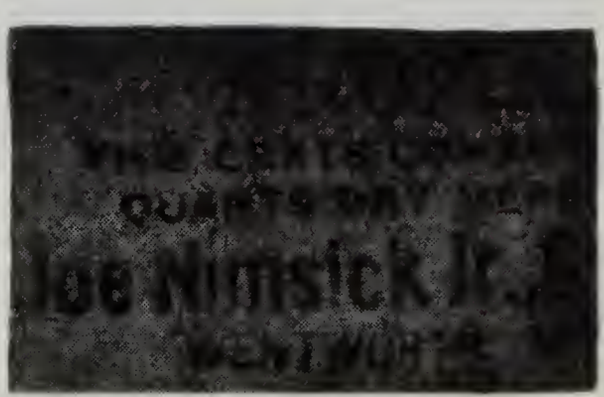




—110—





—111—

Obv. JOE NIMSICK / 78 / SARCOXIE, MO.

Rev. 1 qt. (hand-written in ink)

105. 50.5 mm. x 32.4 mm. rectangular white cardboard purple rubber stamp

. . . . . .

Obv. JOE NIMSICK / 78 / SARCOXIE, MO.

Rev. 1 Tray. (hand-written in ink)

106. 51.4 mm. x 31.7 mm. rectangular orange cardboard purple rubber stamp

. . . . . .

Obv. JOE NIMSICK / 78 / SARCOXIE, MO.

Rev. 1 crate (hand-written in ink)

107. 51.3 mm. x 31.1 mm. rectangular light green cardboard purple rubber stamp

. . . . . .

Obv. 1 Tray. (hand-written in ink)

Rev. (AROMA) / THIS CRATE CONTAINS (24) / QUARTS DRY MEASURE / Joe Nimsick Jr., Gr(ower) / WENTWORTH, M(O.)

110. 51.9 mm. x 31.7 mm. rectangular orange cardboard black rubber stamp

. . . . . .

Obv. 1 crate (hand-written in ink)

Rev. AROMA / THIS CRATE CONTAIN(S 24) / QUARTS DRY MEAS(URE) / Joe Nimsick jr., G(rower) / WENTWORTH, MO

111. 51.3 mm. x 31.1 mm. rectangular light green cardboard black rubber stamp

STOTTS CITY:

Stotts City was founded possibly c. 1899. Although the town does not appear in the Missouri Gazetteer for 1898 - 1899, it does appear in the 1900 census. The population statistics are 1900 - 902; 1910 - 548; 1920 - 354; 1930 - 271; 1940 - 268; 1950 - 285. The Stotts City Bank was in business as early as 1910 and as late as 1921. From 1910 to 1921, E. C. Hill was president and Alvia Hill was cashier. Capitalization was $10,000. The bank was defunct by 1931.

Obv. STOTTS CITY FRUIT GROWERS ASSOCIATION / (strawberry)

Rev. PAYABLE AT THE STOTTS CITY BANK / ONE / QUART

112. 26.0 mm. round aluminum

WENTORTH:

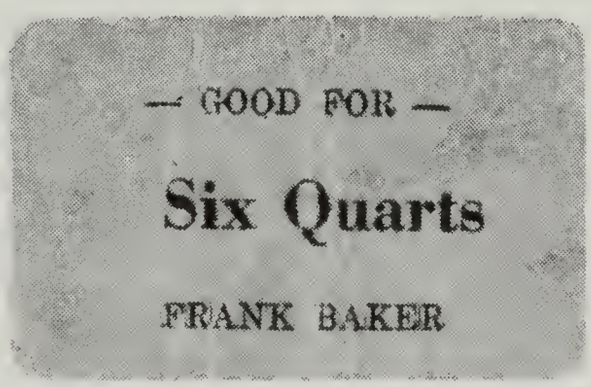
Wentworth is located in the northeastern corner of Newton County. The town was founded c. 1893. Population statistics include: 1900 - 238; 1910 - 154; 1920 - 267; 1930 - 182; 1940 - 253; 1950 - 212.

Obv. - GOOD FOR - / One Quart / FRANK BAKER

Rev. blank

115. 51.5 mm. x 31.6 mm. rectangular orange cardboard black printing

. . . . . .

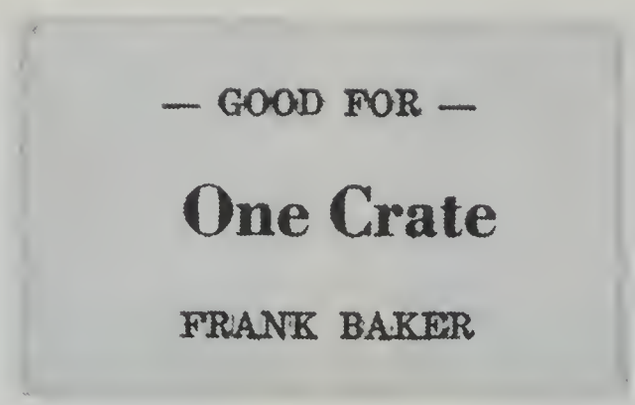


Obv. - GOOD FOR - / Six Quarts / FRANK BAKER

Rev. blank

116. 50.7 mm. x 31.5 mm. rectangular pink cardboard black printing

. . . . . .



Obv. - GOOD FOR - / One Crate / FRANK BAKER

Rev. blank

117. 51.1 mm. x 31.5 mm. rectangular white cardboard black printing

Note: Mrs. Marie Baker is the daughter of Joseph Nimsick, Jr. who issued tokens near Sarcoxie, Missouri. The commentary below was compiled from her personal recollections.

Joseph Nimsick, Sr. was born on the ship as his parents emigrated from Poland to the United States. When he grew up, Nimsick married Eva Stitt. They had a son, Joseph, Jr., who was born in 1894 at Pulaskifield, Missouri.

Joseph, Jr. was drafted during World War I, but before he could be sent overseas, the war ended. On July 15, 1919, he married Martha Katzfey at St. Mary's Catholic Church in Pierce City, Missouri. They had five children of whom Marie was the oldest.

After about six years of moving around, the Nimsicks settled on a 120-acre farm located on the Sarcoxie Prairie, one-half mile from St. Agnes' Catholic Church, which was located four miles west of Wentworth, Missouri. Like many area farmers, Nimsick grew strawberries. At first he put in only an acre of strawberries. Soon, though, it was a full family project. Every spring new strawberries had to be planted. The protective layer of straw, which had been laid down in the fall over the previous season's plants, was removed to prevent the soil from warming too soon and causing early growth that would be vulnerable to frost. Weeding was begun and was redone over and over during the summer. As much as one and one-half to two acres would be planted. Each patch could provide a good yield for about three years.

Although strawberries were the cash crop, bad weather including late frosts and/or hail made it a risky crop also. Hail could destroy an entire season's planting in a matter of minutes.

Besides the berries, Joseph Nimsick grew wheat and kept ten milk cows. Mrs. Nimsick usually had a hundred chickens. If the crops were bad or the prices low, the strawberries helped to carry them through the winter.

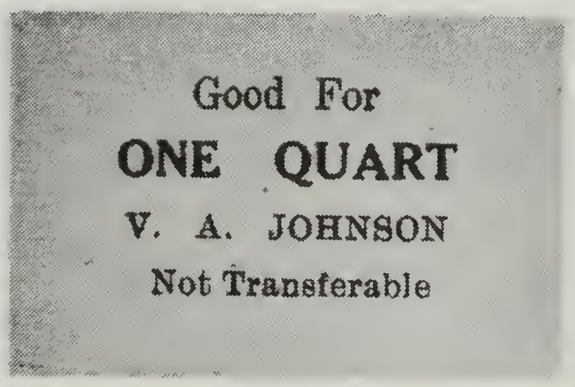
The most widely grown variety of strawberry was the Aroma because of high yield and excellent flavor. By the time the berries had ripened, the pickers from Oklahoma arrived. They earned one and one-half cents a quart. Twenty-four quarts were packed in each crate which would be wholesaled between two and one-half and three dollars.

The drought of 1934 - 1935 and the Depression cost Joseph Nimsick his farm. Even the berry crop dried up and blew away. It wasn't until 1939 that he was able to settle on his second farm which was just a mile from the first home place.

In 1938, Marie Nimsick had a special reason to pick strawberries. The money was to be set aside for a white satin wedding dress. Frank Baker, who added his picking money to hers that summer, married Marie on November 23, 1938, at St. Mary's Catholic Church in Pierce City. They, too, grew strawberries. By then, the tractor had replaced the horse-drawn plow. Frank Baker also grew potatoes which were sold to a chip factory in Joplin. Although the tractor plowed the furrows, the potatoes still had to be planted, fertilized, and picked by hand.

Frank and Marie Baker still grow a few strawberries, and the tradition is maintained by their son David, who has one of the few large patches left in the vicinity. Today, the customer does his own picking. David also raises poinsettias which now hold the prestige that the strawberries once did. Steve, the second son of Frank and Marie Baker, works at a nursery in Neosho.

* * * * *

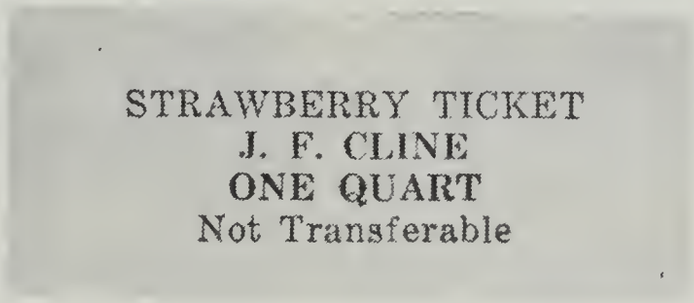


Obv. Good For / ONE QUART / V. A. JOHNSON / Not Transferable

Rev. blank

118. 49.1 mm. x 31.5 mm. rectangular yellow cardboard black printing

UNATTRIBUTED TOKENS

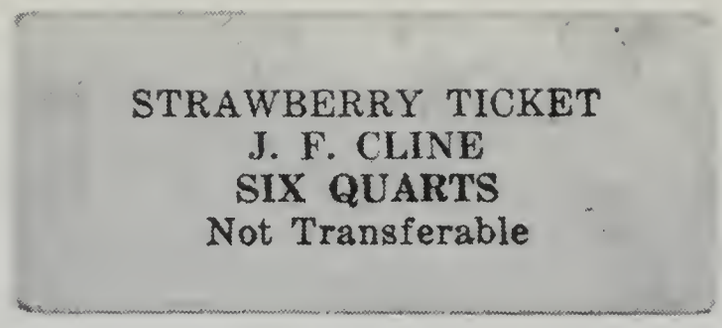


Obv. STRAWBERRY TICKET / J. F. CLINE / ONE QUART / Not Transferable

Rev. blank

122. 60.7 mm. x 25.4 mm. rectangular blue cardboard black printing

. . . . . .

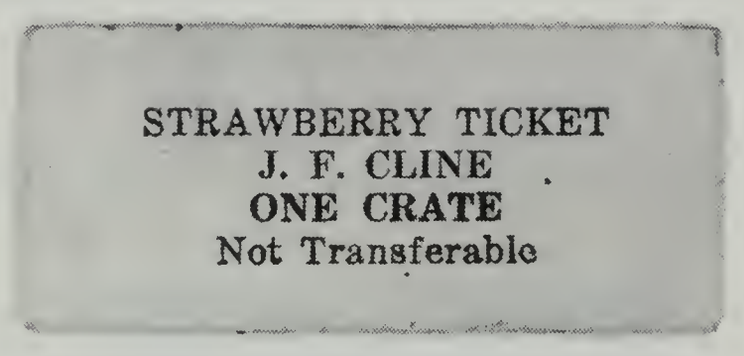


Obv. STRAWBERRY TICKET / J. F. CLINE / SIX QUARTS / Not Transferable

Rev. blank

123. 60.2 mm. x 25.5 mm. rectangular yellow cardboard black printing

. . . . . .



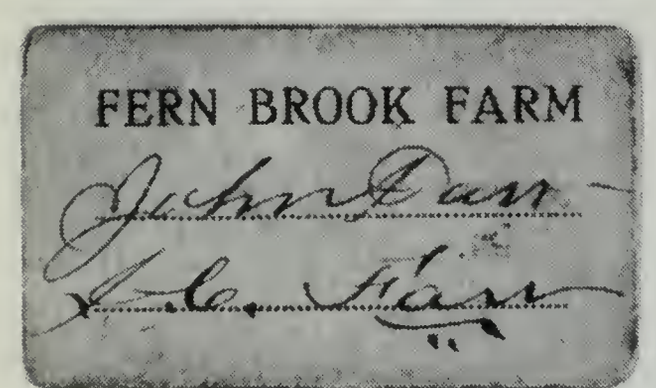
Obv. STRAWBERRY TICKET / J. F. CLINE / ONE CRATE / Not Transferable

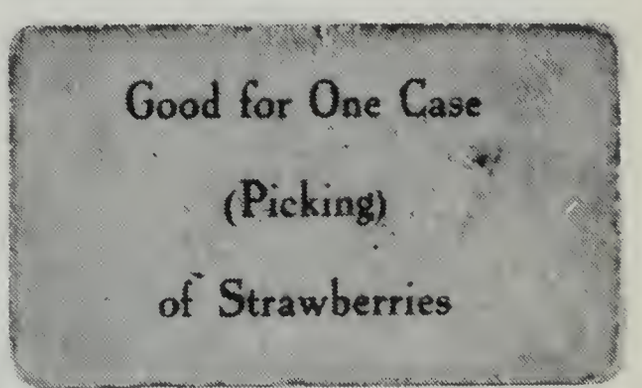
Rev. blank

124. 60.5 mm. x 25.9 mm. rectangular aqua cardboard black printing

Note: The J. F. Cline tokens were located in southwestern Missouri, and the style is consistent with the types used in that area.

* * * * *





Obv. FERN BROOK FARM / John Farr (hand-written in ink) / J. C. Farr (hand-written in red ink)

Rev. Good for One Case / (Picking) / of Strawberries

125. 52.9 mm. x 30.7 mm. rectangular buff cardboard black printing

Note: The Fern Brook Farm token was located in metropolitan St. Louis. It could have been used in either St. Louis or Jefferson Counties or perhaps even in Illinois. The use of the term **case** may eventually help to pinpoint its origin.

A MISSOURI RECORD

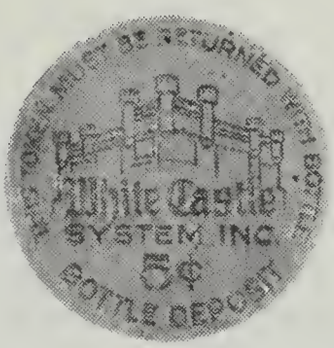
A Continuing Report on Numismatic Items Related to Missouri

20. Obv. GOOD / LUCK / TALISMAN / FROM / TONY CABOOCH / ANHEUSER-BUSCH / SAINT LOUIS / WHITEHEAD-HOAG (in microspopic letters)

Rev. (caduceus over swastika) / c 1927 SWACADE

27.8 mm. copper round

This unusual token may have been produced when Anheuser-Busch was struggling to survive the Prohibition era. Anheuser-Busch was one of the very few St. Louis breweries to do so.



21. Obv. THIS TOKEN MUST BE RETURNED WITH BOTTLE / (outline of top of restaurant) / White Castle (in Gothic letters) / SYSTEM INC. / 5¢ / BOTTLE DEPOSIT

Rev. blank

29 mm. aluminum round

White Castle restaurants are famous for their small square hamburgers. During the 1950's, the restaurants tried to limit bottle redemption to those that were sold by them. The above token was required to be presented before bottles would be redeemed. In 1955, White Castle restaurants were located at 6000 Chippewa, 1208 Chouteau av., 5989 Delmar blvd., 1441 N. Kingshighway blvd. and 1002 S. Vendeventer av.

17. Obv. G. BECK / GOOD FOR / 2½ / ¢

Rev. blank

34 mm. x 24.2 mm. brass rectangular

This is one of three known tokens issued by George Beck, a St. Louis baker, who did business at 1534 S. 7th St. from 1898 - 1904.

.....

18. Obv. LOHMANS / SALOON

Rev. 2½

20 mm. aluminum round

Three different St. Louis saloonkeepers may have issued this token. They were: Frederick Lohman (3101 Cass - 1904), Martin D. Lohman (2200 S. 7th - 1901), and William Lohman (2529 S. 7th - 1910-1911, 107 Victor - 1914 - 1916, and 2500 S. Broadway - 1917-1918).

.....

19. Obv. SOUTH END / SALOON / NEW HAMBURG, MO.

Rev. GOOD FOR ONE / 5¢ / DRINK / OR CIGAR

25.5 mm. x 25.5 mm. brass square with scalloped corners

John Stike operated the South End Saloon which took its name from the fact that it was located in the southern portion of the town. On occasion, the residents objected to actions of the town and for a period of time the southern half was called St. Lawrence. The saloon burned c. 1910, but it was rebuilt and the building is still used as a tavern today.

THE TOKENS OF THE PEVELY DAIRY COMPANY

(Historical information courtesy of the Pevely Dairy Co.)

The history of the Pevely Dairy Company can be traced to the farm of Casper H. Kerckhoff in Jefferson County, Missouri. During the Mexican War of 1845, Kerckhoff, who had emigrated from Germany in 1841, lost his right arm while manufacturing bullets for the U.S. Army. Forced to change occupations, he bought land near Pevely, Missouri, shortly after the end of the war. Casper Kerckhoff is believed to have had the first cream separator and the first herd of registered Jersey cows west of the Mississippi.

Martin W. Kerckhoff, one of Casper's twenty-three children, started a butter route from his father's farm in the early 1880's. This service supplied fresh farm-made butter to St. Louis customers. Later, milk was also sold under the brand name Pevely Milk. Although dairy products had a limited demand in the 19th century, the number of new customers increased, and additional milk was purchased from other relatives in the Pevely, Missouri, area.

In 1887, Martin W. Kerckhoff organized the Pevely Dairy Company in a small building at 1312 South Seventh Street in St. Louis. The brand name was changed to Pevely Dairy Company Milk. In 1899, Casper Kerckhoff died, and the original farm was split up. However, an interest in one of the smaller farms was retained by Martin Kerckhoff and his brother Jacob.

Pevely Dairy Company was incorporated in 1903. Martin Kerckhoff's son, Daniel, who had worked for the firm since the age of nine, succeeded in getting the milk concession for the World's Fair. During the Louisiana Purchase Exposition of 1903-1904 (the St. Louis World's Fair), the Pevely Dairy Company expanded by building a new facility at 3301 Park Avenue. Steady growth necessitated another move, and in 1917, the company moved to its present location at Grand Boulevard and Chouteau Avenue.

MARTIN W. KERCKHOFF

THE SECOND PEVELY PLANT, 3301 PARK AVENUE

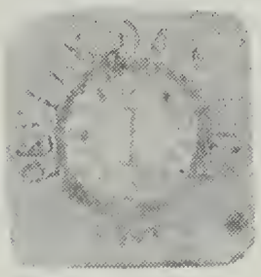
After the death of Martin Kerckhoff in 1916, Daniel headed the company almost until his death in 1945. During this time period, Pevely's horse-drawn milk wagons were common sights in St. Louis. Some milk wagon horses knew their routes as well as their drivers did. The horses would move at the pace their drivers delivered the milk, thereby eliminating many unnecessary steps. The automobile eventually made the horse-drawn wagon obsolete, and now even the home delivery trucks have been discontinued.

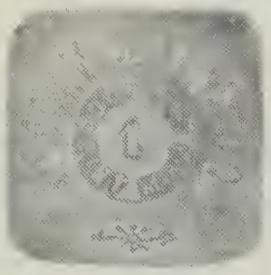
During the post-World War II era, Pevely Milk was made famous by its slogan: "White in the Bottle and Pink on the Cheeks," which advertised the healthfulness of the milk, and by the continued popularity of the live radio broadcasting of Russ David's Pevely Playhouse. For many years the program was broadcast from the dairy's Grand and Chouteau facility.

Although times and merchandising techniques have changed, the Pevely Dairy Company remains a family business operated by the descendants of Martin Kerckhoff.

THE PRESENT PEVELY PLANT AT GRAND BOULEVARD AND CHOUTEAU AVENUE

Business addresses recorded in the city directories include: 1312 S. 7th (1888-1916); 2659 Hickory (1904); 3301 Park (1904-1916); 2740 Olive (1907); 5675 Delmar (1916-1919); 1001 S. Grand (1917-present); 4400 Delmar (1924-1925); Union and Margaretta (1926-1952); Forsythe and Jackson, Clayton, Mo. (1924-c. 1953); and Big Bend and Gore, Webster Groves, Mo. (1925-c. 1953).





Obv. PEVELY DAIRY CO. / GOOD FOR / 1 / PINT MILK /

Rev. blank

1. Brass square 23.5 mm. (tall numeral)

. . . . . .

Obv. PEVELY DAIRY CO. / GOOD FOR / 1 / PINT MILK /

Rev. blank

2. Brass square 23.5 mm. (tall numeral)

. . . . . .

Obv. PEVELY DAIRY CO. / GOOD FOR / 1 / PINT MILK /

Rev. blank

3. Brass square 23.5 mm. (short, fat numeral)

. . . . . .

Obv. PEVELY DAIRY CO. / GOOD FOR / 1 / PINT MILK /

Rev. blank

4. Brass square 23.5 mm. (short numeral)

. . . . . .

Obv. PEVELY DAIRY CO. / GOOD FOR / 1 PT. / MILK /

Rev. blank

5. Brass square 23.5 mm.

. . . . . .

Obv. PEVELY DAIRY CO. / GOOD FOR / 2½ / c / IN TRADE /

Rev. blank

6. Brass diamond 23.5 mm.

. . . . . .

7. Note: A token is known to exist which bears the name of the manufacturer on the reverse. A description is not available at this time.

MNS CALENDAR OF EVENTS

The Missouri Numismatic Society's monthly meetings are presently held on the third floor community room of the Farm and Home Savings Association building, Forsyth and Bemiston, Clayton, Missouri. Meetings begin at 8:00 p.m. on the fourth Tuesday of each month except for the December special Christmas Party meeting for members and their guests. Current information about upcoming meetings and programs may be obtained by dialing (314) 481-7630 weekdays.

PROGRAM SCHEDULE

-1980-

AUG. 26	Postal Inspector	Mail Service and Numismatics
SEP. 23	Mr. Robert B. Knowles	Animals on Greek Coins
OCT. 28	Mrs. Dorothy Daniels Birk	A Visit to the 1904 World's Fair
NOV. 25	Mr. Eric P. Newman	Current Numismatics
DEC. 23	-----	Christmas Party for Membership

-1981-

JAN. 27	Mr. Bill Vaughan	Byzantine Coinage
FEB. 24	Mr. Lewis Rosenbaum	"Full Step" Jefferson Nickels
MAR. 24	Mr. Sidney L. Nusbaum (cataloger)	Annual Numismatic Auction
APR. 28	Mrs. Ruth Hill	International Paper Money
MAY 26	Secret Service Agent	Counterfeiting and Detection
JUN. 23	Mr. Robert B. Knowles	Early American Coins
JUL. 28	Mr. Michael G. Pfefferkorn	Missouri History Illustrated Through Numismatics - II

OTHER LOCAL NUMISMATIC EVENTS

World Coin Club of Missouri meets every month on the fourth Sunday at 2:00 p.m. This group presently meets at the Farm and Home building in Clayton.

Ancient Coin Study Group composed of M.N.S. and World Coin Club members meets on an irregular schedule at 5005 South Grand near Delor in south St. Louis. Phone (314) 481-7630 for more information.

St. Louis Numismatic Association features an auction at its monthly meeting at the community center of Westport Plaza. This organization meets on the first Friday of the month at 8:00 p.m.

FUTURE MAJOR EVENTS

Nov. 21-23, 1980	World Coin Club of Missouri Annual Coin Show at the Henry VIII Inn, St. Louis
Feb. 21-23, 1981	St. Louis Numismatic Association Annual Coin Show at the Marriott Motor Hotel, St. Louis
Aug. 7-9, 1981	Missouri Numismatic Society Annual Coin Show at the Marriott Motor Hotel, St. Louis

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314-621-2580

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Lobby Arcade Building
St. Louis, Mo. 63101
314-621-6604

327 Northwest Plaza
Next To Bank
St. Louis, Mo. 63074
314-291-4477
314-291-2240

8374 Watson Road
General Grant Shopping Center
St. Louis, Mo. 63119
314-842-3636
314-842-5959

#5 Manchester Mall
Manchester Rd. at Hy. 141
St. Louis, Mo. 63011
314-391-9181

#14 South Central
Clayton Across From Court House
Clayton, Mo. 63105
314-721-8111